

# Brittany Bellizeare (SAG/AFTRA; AEA)

## THEATRE

<i>Wine in the Wilderness</i>	Cynthia	<b>Two River Theater</b> ; Dir. Brandon J. Dirden
<i>FAT HAM</i>	Opal (u/s standby)	<b>The Public Theater</b> ; Dir. Saheem Ali
<i>sandblasted</i>	Angela	<b>Vineyard Theatre</b> ; Dir. Summer L. Williams
<i>It's A Wonderful Life, a Radio Play</i>	Mary, As Cast	<b>Northern Stage</b> ; Dir. Carol Dunne
<i>RETREAT, a Radio Play</i>	Constance	<b>National Black Theatre</b> ; Dir. Zhailon Levingston
<i>Romeo and Juliet</i>	Juliet	<b>Chicago Shakespeare Theater</b> ; Dir. Barbara Gaines
<i>The Magician's Daughter (World Premiere)</i>	Miranda	<b>The Geva Theatre Center</b> ; Dir. Shelley Butler
<i>King Hedley II</i>	Tonya	<b>Two River Theater</b> ; Dir. Brandon J. Dirden
<i>Skeleton Crew</i>	Shanita	<b>Baltimore Center Stage</b> ; Dir. Nicole A. Watson
<i>The Bluest Eye</i>	Pecola	<b>Guthrie Theater</b> ; Dir. Lileana Blain-Cruz
(recognized as one of the top 10 stage performances of the Decade in the Star Tribune Dec 2019 issue)		
<i>Sunset Baby</i>	Nina	<b>TheaterWorks Hartford</b> ; Dir. Reginald Douglas
<i>The Last Tiger in Haiti (World Premiere)</i>	Rose	<b>La Jolla Playhouse/Berkeley Rep</b> ; Dir. Josh Brody
<i>The Mountaintop</i>	Camae	<b>Northern Stage</b> ; Dir. Carol Dunne
<i>SEVEN GUITARS</i>	Ruby	<b>Two River Theater</b> ; Dir. Brandon J. Dirden
<i>Sunjata Kamalenya</i>	Player 3	<b>McCarter Theatre</b> ; Dir. Chris Parks
<i>Blacken the Bubble (World Premiere)</i>	Kanese	<b>Harlem School of the Arts</b> ; Dir. Jonathan McCrory
<i>A Raisin in the Sun</i>	Beneatha	<b>Gallery Players</b> ; Dir. Reginald Douglas
<i>CHAIN</i>	Rosa Jackson	<b>Theaterlab</b> ; Dir. Crystal Dickinson

## TV/FILM

"The Equalizer: What Dreams May Come" (217)	Calista Thibideaux	<b>CBS/Universal Television</b> ; Dir. Millicent Shelton
"American Rust" (106, 107, 108)	Rachel Walton	<b>Fidelis Productions/Showtime</b> ; Dir. Darnell Martin, John Dahl
"The Blacklist: The Informant (#118)"	Girlfriend	<b>Universal/Sony Pictures Television/NBC</b> ; Dir. Paul Holahan
"Honk for Jesus. Save Your Soul"	Trinity	<b>UCLA</b> ; Dir. Adamma Ebo
"Orsen Wells: Arm Candy"	Lori	<b>Independent</b>
"Hudson Sunset in the After-while"	The Witness	<b>Independent</b>
"Eye Candy"	Nurse #1	<b>Blumhouse/MTV/Jax Media</b> ; Dir. Nathan Hope
"The Knick"	Millicent	<b>Shadow Infirmary Prod</b> ; Dir. Steven Soderbergh
"Everything Absolutely"	Best Friend	Dir. Natalie Paul/Terence Nance
"Facing Trauma"	Evelyn	<b>Park Slope Prod/Discovery Health Channel</b>
"But Rosita, I love you"	Rosita	<b>The New School</b> ; Dir. Anna Barsan

## TRAINING

**The New School for Drama**, MFA in Acting

**Upright Citizens Brigade**, IMPROV 101, 201

### **The Public Theatre Shakespeare Lab**

Robert Perillo, Grace Zandarski, Chris Bayes, Lucas Rooney, May Adrales, J. Steven White, Barry Edelstein, Julio Monge, Nancy Lemenager, Janet Zarish, Lisa Benavides, Joan MacIntosh, Dael Orlandersmith, Ian Hersey

### **One on One Productions Bridge Program**

Marci Phillips, Paul Schnee, Duncan Stewart, Dave Cady

**Spelman College**, B.S. in Mathematics and Minor in Theatre Arts

## SKILLS

Voice (Mezzo-soprano), Basketball, Track, Field Hockey, Softball, Dialects: South African, Southern, New York/New Jersey